

# [PDF] Keeper'n Me Richard Wagamese

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**Keeper'n Me**-Richard Wagamese 2018-10-02 At three years old, Garnet Raven is taken from his home on an Ojibway reserve and placed in a series of foster homes. In his mid-teens, he escapes at the first available opportunity only to find himself cast adrift on the streets of the big city, trying to avoid its bleak underbelly. By age twenty, Garnet is in jail. While there, he receives an unexpected letter from his long-forgotten native family, and the sudden communication from his past spurs him to return to the reserve following his release from jail. Deciding to stay awhile, Garnet's life is changed completely when he is initiated into the ways of the Ojibway - both ancient and modern - by Keeper, a friend of his grandfather, and one of the last founts of their people's history. Garnet comes to discover his sense of place - and of self.

**Keeper'n Me**-Richard Wagamese 2011-09-28 When Garnet Raven was three years old, he was taken from his home on an Ojibway Indian reserve and placed in a series of foster homes. Having reached his mid-teens, he escapes at the first available opportunity, only to find himself cast adrift on the streets of the big city. Having skirted the urban underbelly once too often by age 20, he finds himself thrown in jail. While there, he gets a surprise letter from his long-forgotten native family. The sudden communication from his past spurs him to return to the reserve following his release from jail. Deciding to stay awhile, his life is changed completely

as he comes to discover his sense of place, and of self. While on the reserve, Garnet is initiated into the ways of the Ojibway--both ancient and modern-- by Keeper, a friend of his grandfather, and last fount of history about his people's ways. By turns funny, poignant and mystical, Keeper'n Me reflects a positive view of Native life and philosophy--as well as casting fresh light on the redemptive power of one's community and traditions.

**Keeper'n Me**-Richard Wagamese 2006 When Garnet Raven was three years old, he was taken from his home on an Ojibway Indian reserve and placed in a series of foster homes. Having reached his mid-teens, he escapes at the first available opportunity, only to find himself cast adrift on the streets of the big city. Having skirted the urban underbelly once too often by age 20, he finds himself thrown in jail. While there, he gets a surprise letter from his long-forgotten native family. The sudden communication from his past spurs him to return to the reserve following his release from jail. Deciding to stay awhile, his life is changed completely as he comes to discover his sense of place, and of self. While on the reserve, Garnet is initiated into the ways of the Ojibway -- both ancient and modern -- by Keeper, a friend of his grandfather, and last fount of history about his people's ways. By turns funny, poignant and mystical, Keeper'n Me reflects a positive view of Native life and philosophy -- as well as casting fresh light on the redemptive power of one's community and traditions.

**Ragged Company**-Richard Wagamese 2009-10-06 Four chronically homeless people—Amelia One Sky, Timber, Double Dick and Digger—seek refuge in a warm movie theatre when a severe Arctic Front descends on the city. During what is supposed to be a one-time event, this temporary refuge transfixes them. They fall in love with this new world, and once the weather clears, continue their trips to the cinema. On one of these outings they meet Granite, a jaded and lonely journalist who has turned his back on writing “the same story over and over again” in favour of the escapist qualities of film, and an unlikely friendship is struck. A found cigarette package (contents: some unsmoked cigarettes, three \$20 bills, and a lottery ticket) changes the fortune of this struggling set. The ragged company discovers they have won \$13.5 million, but none of them can claim the money for lack proper identification. Enlisting the help of Granite, their lives, and fortunes, become forever changed. *Ragged Company* is a journey into both the future and the past. Richard Wagamese deftly explores the nature of the comforts these friends find in their ideas of “home,” as he reconnects them to their histories.

**Him Standing**-Richard Wagamese 2013-04 Commissioned to carve a spirit mask for a mysterious stranger, Lucas Smoke finds his life controlled by disturbing nightmares of his client, an ancient sorcerer named Him Standing, who endeavors to emerge from the dream world.

**One Native Life**-Richard Wagamese 2009 *One Native Life* is Richard Wagamese’s look back at the long road he traveled in reclaiming his identity. It’s about the things he’s learned as a human being, a man, and an Ojibway. Whether he’s writing about playing baseball, running away with the circus, listening to the wind, or meeting Johnny Cash, these are stories told in a healing spirit. Through them, Wagamese shows how to appreciate life for the remarkable learning journey it is.

**For Joshua**-Richard Wagamese 2020-04-14 “An expansive work about healing, resilience, humanity, respect, inheritance, Indigenous teachings, and most of all, love” from the author of *Indian Horse* (Literary Hub). “We

may not relight the fires that used to burn in our villages, but we can carry the embers from those fires in our hearts and learn to light new fires in a new world.” Ojibwe tradition calls for fathers to walk their children through the world, sharing the ancient understanding “that we are all, animate and inanimate alike, living on the one pure breath with which the Creator gave life to the Universe.” In this intimate series of letters to the six-year-old son from whom he was estranged, Richard Wagamese fulfills this traditional duty with grace and humility, describing his own path through life—separation from his family as a boy, substance abuse, incarceration, and ultimately the discovery of books and writing—and braiding this extraordinary story with the teachings of his people, in which animals were the teachers of human beings, until greed and a desire to control the more-than-human world led to anger, fear, and, eventually, profound alienation. At once a deeply moving memoir and a fascinating elucidation of a rich indigenous cosmology, *For Joshua* is an unforgettable journey. “Told lyrically and unflinchingly, *For Joshua* is both a letter of apology and another attempt at self-identification for the writer. A must-read for Wagamese fans, and a good primer for his novels.” —Minneapolis StarTribune “A well-written, introspective book on fatherhood and loss that will especially interest readers and students of First Nations life and literature.” —Library Journal

**A Quality Of Light**-Richard Wagamese 2011-02-11 My life as a Kane was lit in the Indigos, Aquamarines and Magentas of a home built on quiet faith and prayer. But Johnny changed all that. Where I had stood transfixed by the gloss on the surface of living, he called me forward from the pages of the books, away from the blinders that faith can surreptitiously place upon your eyes and out into a world populated by those who live their lives in the shadow of necessary fictions.

**Embers**-Richard Wagamese 2016-10-29 “Life sometimes is hard. There are challenges. There are difficulties. There is pain. As a younger man I sought to avoid them and only ever caused myself more of the same. These days I choose to face life head on—and I have become a comet. I arc across the sky of my life and the harder times are the friction that lets the worn and tired bits drop away. It’s a good way to travel; eventually I will wear away all

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resistance until all there is left of me is light. I can live towards that end."  
—Richard Wagamese, *Embers* In this carefully curated selection of everyday reflections, Richard Wagamese finds lessons in both the mundane and sublime as he muses on the universe, drawing inspiration from working in the bush—sawing and cutting and stacking wood for winter as well as the smudge ceremony to bring him closer to the Creator. *Embers* is perhaps Richard Wagamese's most personal volume to date. Honest, evocative and articulate, he explores the various manifestations of grief, joy, recovery, beauty, gratitude, physicality and spirituality—concepts many find hard to express. But for Wagamese, spirituality is multifaceted. Within these pages, readers will find hard-won and concrete wisdom on how to feel the joy in the everyday things. Wagamese does not seek to be a teacher or guru, but these observations made along his own journey to become, as he says, "a spiritual bad-ass," make inspiring reading.

**One Drum**-Richard Wagamese 2019-10-19 "The most profound truth in the universe is this: that we are all one drum and we need each other."  
—Richard Wagamese, *One Drum* Fans of Richard Wagamese's writing will be heartened by the news that the bestselling author left behind a manuscript he'd been working on until shortly before his death in 2017. *One Drum* welcomes readers to unite in ceremony to heal themselves and bring harmony to their lives and communities. In *One Drum*, Wagamese wrote, "I am not a shaman. Nor am I an elder, a pipe carrier, or a celebrated traditionalist. I am merely one who has trudged the same path many of this human family has—the path of the seeker, called forward by a yearning I have not always understood." *One Drum* draws from the foundational teachings of Ojibway tradition, the Grandfather Teachings. Focusing specifically on the lessons of humility, respect and courage, the volume contains simple ceremonies that anyone anywhere can do, alone or in a group, to foster harmony and connection. Wagamese believed that there is a shaman in each of us, and we are all teachers and in the world of the spirit there is no right way or wrong way. Writing of neglect, abuse and loss of identity, Wagamese recalled living on the street, going to jail, drinking too much, feeling rootless and afraid, and then the feeling of hope he gained from connecting with the spiritual ways of his people. He expressed the belief that ceremony has the power to unify and to heal for people of all backgrounds. "When that happens," he wrote, "we truly become one song

and one drum beating together in a common purpose—and we are on the path to being healed."

**Indian Horse**-Richard Wagamese 2018-04-10 A First Nations former hockey star looks back on his life as he undergoes treatment for alcoholism in this novel from the author of *Dream Wheels*. Saul Indian Horse is a child when his family retreats into the woods. Among the lakes and the cedars, they attempt to reconnect with half-forgotten traditions and hide from the authorities who have been kidnapping Ojibway youth. But when winter approaches, Saul loses everything: his brother, his parents, his beloved grandmother—and then his home itself. Alone in the world and placed in a horrific boarding school, Saul is surrounded by violence and cruelty. At the urging of a priest, he finds a tentative salvation in hockey. Rising at dawn to practice alone, Saul proves determined and undeniably gifted. His intuition and vision are unmatched. His speed is remarkable. Together they open doors for him: away from the school, into an all-Ojibway amateur circuit, and finally within grasp of a professional career. Yet as Saul's victories mount, so do the indignities and the taunts, the racism and the hatred—the harshness of a world that will never welcome him, tied inexorably to the sport he loves. Spare and compact yet undeniably rich, *Indian Horse* is at once a heartbreaking account of a dark chapter in our history and a moving coming-of-age story. "Shocking and alien, valuable and true... A master of empathy."—Jane Smiley, Pulitzer Prize-winning author of *Golden Age* "A severe yet beautiful novel.... *Indian Horse* finds the granite solidity of Wagamese's prose polished to a lustrous sheen; brisk, brief, sharp chapters propel the reader forward."—Donna Bailey Nurse, *National Post* (Toronto)

**One Story, One Song**-Richard Wagamese 2011-04-01 A new collection of warm, wise and inspiring stories from the author of the bestselling *One Native Life*. Since its publication in 2008, readers and reviewers have embraced Richard Wagamese's *One Native Life*. "In quiet tones and luminous language," wrote the *Winnipeg Free Press*, "Wagamese shares his hurts and joys, inviting readers to find the ways in which they are joined to him and to consider how they might be joined to others." In this new book, Richard Wagamese again invites readers to accompany him on his travels. This time his focus is on stories: how they shape us, how they empower us,

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how they change our lives. Ancient and contemporary, cultural and spiritual, funny and sad, the tales are grouped according to the four essential principles Ojibway traditional teachers sought to impart: humility, trust, introspection and wisdom.

**Medicine Walk**-Richard Wagamese 2014-04-01 By the celebrated author of Canada Reads Finalist Indian Horse, a stunning new novel that has all the timeless qualities of a classic, as it tells the universal story of a father/son struggle in a fresh, utterly memorable way, set in dramatic landscape of the BC Interior. For male and female readers equally, for readers of Joseph Boyden, Cormac McCarthy, Thomas King, Russell Banks and general literary. Franklin Starlight is called to visit his father, Eldon. He's sixteen years old and has had the most fleeting of relationships with the man. The rare moments they've shared haunt and trouble Frank, but he answers the call, a son's duty to a father. He finds Eldon decimated after years of drinking, dying of liver failure in a small town flophouse. Eldon asks his son to take him into the mountains, so he may be buried in the traditional Ojibway manner. What ensues is a journey through the rugged and beautiful backcountry, and a journey into the past, as the two men push forward to Eldon's end. From a poverty-stricken childhood, to the Korean War, and later the derelict houses of mill towns, Eldon relates both the desolate moments of his life and a time of redemption and love and in doing so offers Frank a history he has never known, the father he has never had, and a connection to himself he never expected. A novel about love, friendship, courage, and the idea that the land has within it powers of healing, Medicine Walk reveals the ultimate goodness of its characters and offers a deeply moving and redemptive conclusion. Wagamese's writing soars and his insight and compassion are matched by his gift of communicating these to the reader.

**Starlight**-Richard Wagamese 2018-08-14 The final novel from Richard Wagamese, centres on an abused woman on the run who finds refuge and then redemption on a farm run by an Indigenous man with wounds of his own. A radiant novel about the redemptive power of love, mercy, and compassion - and the land's ability to heal us. With astonishing scenes set in the rugged backcountry of the B.C. Interior, and characters whose scars cut

deep even as their journey toward healing and forgiveness lifts us, Starlight is a last gift to readers from a writer who believed in the power of stories to save us.

**For Joshua**-Richard Wagamese 2018-10-02 The heartfelt memoir from one of Canada's most beloved writers. Staring the modern world in the eye, Richard Wagamese confronts its snares and perils. He sees people coveting without knowing why, looking for roots without understanding what constitutes home, searching for acceptance without extending reciprocal respect, and longing for love without knowing how to offer it. He sees this because he lived it. For Joshua Wagamese's love letter to his estranged son. Ojibway tradition calls for fathers to walk their children through the world and teach them their place in it. To teach them they belong. In this intimate memoir, Wagamese describes his own tumultuous journey--though childhood trauma, racism, and substance abuse--and his fight to emerge stronger. His road to self-knowledge has been long and treacherous, but this has furnished him, if not with a complete set of answers, then at least with a profound understanding of the questions. Hoping to impart his newfound understanding of the world onto his beloved son, Wagamese shares his search for happiness and the choices he has made to open himself up to it.

**The Next Sure Thing**-Richard Wagamese 2011-10-01 Suddenly I didn't like Hardy much. Beyond the charm and the dazzle was a coldness that worried me. His henchmen were buffoons, but there was a hard ugliness behind their playful natures. Still, the roll of bills felt good in my hand. Cree Thunderboy has two things he does well: he plays a mean blues guitar, and he has a knack for picking winning horses at the track. Picking winners is just a means to an end; Cree's goal is to be the next great bluesman. When he meets Win Hardy, it looks like he might be able to parlay his special skill with the horses into a shot at the fame and fortune he seeks. So long as he can pick the next sure thing.

**Keeper'n Me**-Richard Wagamese 2020

**The World Made Straight**-Ron Rash 2007-04-01 NOW A MAJOR MOTION PICTURE STARRING NOAH WYLE, JEREMY IRVINE, MINKA KELLY, ADELAIDE CLEMENS, STEVE EARLE, AND HALEY JOEL OSMENT. "ONE OF THE MAJOR WRITERS OF OUR TIME."—THE ATLANTA JOURNAL-CONSTITUTION Travis Shelton is seventeen the summer he wanders into the woods onto private property outside his North Carolina hometown, discovers a grove of marijuana large enough to make him some serious money, and steps into the jaws of a bear trap. After hours of passing in and out of consciousness, Travis is discovered by Carlton Toomey, the wise and vicious farmer who set the trap to protect his plants, and Travis's confrontation with the subtle evils within his rural world has begun. Before long, Travis has moved out of his parents' home to live with Leonard Shuler, a one-time schoolteacher who lost his job and custody of his daughter years ago, when he was framed by a vindictive student. Now Leonard lives with his dogs and his sometime girlfriend in a run-down trailer outside town, deals a few drugs, and studies journals from the Civil War. Travis becomes his student, of sorts, and the fate of these two outsiders becomes increasingly entwined as the community's terrible past and corrupt present bear down on each of them from every direction, leading to a violent reckoning—not only with Toomey, but with the legacy of the Civil War massacre that, even after a century, continues to divide an Appalachian community. Vivid, harrowing yet ultimately hopeful, *The World Made Straight* is Ron Rash's subtlest exploration yet of the painful conflict between the bonds of home and the desire for independence.

**The Terrible Summer**-Richard Wagamese 1996 "In the space of three months in the summer of 1990 the Native Rights movement in Canada [Aboriginal peoples, First Nations] was transformed completely. In June of that year a Native member of the Manitoba legislature, Elijah Harper, shrewdly manipulated the rules of that body to effectively kill the Meech Lake constitutional accord because its' provisions for entrenching Native self-determination were insufficient ... Before the shock of this event had subsided the Oka crisis was exploding from the nation's televisions and newspapers. In a now infamous confrontation, members of the Quebec provincial police stormed the barricade set up by Mohawk warriors ..."--

Back cover.

**Lost in the Barrens**-Farley Mowat 2009-01-13 Awasin, a Cree Indian boy, and Jamie, a Canadian orphan living with his uncle, the trapper Angus Macnair, are enchanted by the magic of the great Arctic wastes. They set out on an adventure that proves longer and more dangerous than they could have imagined. Drawing on his knowledge of the ways of the wilderness and the implacable northern elements, Farley Mowat has created a memorable tale of daring and adventure. When first published in 1956, *Lost in the Barrens* won the Governor-General's Award for Juvenile Literature, the Book-of-the-Year Medal of the Canadian Association of Children's Librarians and the Boys' Club of America Junior Book Award.

**Richard Wagamese Selected**-Richard Wagamese 2021-09-17 Richard Wagamese, one of Canada's most celebrated Indigenous authors and storytellers, was a writer of breathtaking honesty and inspiration. Always striving to be a better, stronger person, Wagamese shared his journey through writing, encouraging others to do the same. Following the success of *Embers*, which has sold almost seventy thousand copies since its release in 2016, this new collection of Wagamese's non-fiction works, with an introduction by editor Drew Hayden Taylor, brings together more of the prolific author's short writings, many for the first time in print, and celebrates his ability to inspire. Drawing from Wagamese's essays and columns, along with preserved social media and blog posts, this beautifully designed volume is a tribute to Wagamese's literary legacy.

**Runaway Dreams**-Richard Wagamese 2011 Poetry. Native American Studies. Having developed an impressive reputation for his many novels and nonfiction works, Richard Wagamese now presents a collection of stunning poems ranging over a broad landscape. He begins with an immersion in the unforgettable world where "the ancient ones stand at your shoulder...making you a circle / containing everything." These are Medicine teachings told from the experience of one who lived and still lives them. He also describes his life on the road when he repeatedly ran away at an early

age, and the beatings he received when the authorities tried "to beat the Indian right out of me." Yet even in the most desperate situations, Wagamese shows us Canada as seen through the eyes and soul of a well-worn traveller, with his love of country, his love of people. Through it all, there are poems of love and music, the language sensuous and tender.

**Wild Geese**-Martha Ostenso 2012-10-23 Wild Geese caused a sensation when it was first published in 1925. To a generation bred on sentimental escapist literature, the idea of a heroine as wild as a bronco and as fiery as a tigress was nothing short of revolutionary. In the character of Judith Gare, Martha Ostenso had painted so naked and uncompromising a portrait of human passion and need that it crossed all bounds of propriety and convention. Today, Wild Geese is widely recognized as a milestone in the development of modern realist fiction. Set on the windswept prairies, it is a story of love and tyranny, of destruction and survival, told with vigour and lyric beauty. It is also a poignant evocation of loneliness, which, like the call of the wild geese, is beyond human warmth, beyond tragedy, "an endless quest."

**Porcupines and China Dolls**-Robert Arthur Alexie 2009 Enough alcohol silences the demons for a night; a gun and a single bullet silences demons forever. When a friend commits suicide and a former priest appears on television, the community is shattered. James and Jake confront their childhood abuse and break the silence to begin a journey of healing and rediscovery.

**Plainsong**-Kent Haruf 2001-04-03 National Book Award Finalist A heartstrong story of family and romance, tribulation and tenacity, set on the High Plains east of Denver. In the small town of Holt, Colorado, a high school teacher is confronted with raising his two boys alone after their mother retreats first to the bedroom, then altogether. A teenage girl—her father long since disappeared, her mother unwilling to have her in the house—is pregnant, alone herself, with nowhere to go. And out in the country, two brothers, elderly bachelors, work the family homestead, the

only world they've ever known. From these unsettled lives emerges a vision of life, and of the town and landscape that bind them together—their fates somehow overcoming the powerful circumstances of place and station, their confusion, curiosity, dignity and humor intact and resonant. As the milieu widens to embrace fully four generations, Kent Haruf displays an emotional and aesthetic authority to rival the past masters of a classic American tradition.

**As Long as the Rivers Flow**-Larry Loyie 2020-07-03 Winner of the Norma Fleck Award for Canadian Children's Non-Fiction In the 1800s, the education of First Nations children was taken on by various churches, in government-sponsored residential schools. Children were forcibly taken from their families in order to erase their traditional languages and cultures. As Long as the Rivers Flow is the story of Larry Loyie's last summer before entering residential school. It is a time of learning and adventure. He cares for an abandoned baby owl and watches his grandmother make winter moccasins. He helps the family prepare for a hunting and gathering trip. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.3.7 Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting) CCSS.ELA-LITERACY.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions). CCSS.ELA-LITERACY.RL.5.5 Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.

**Sovereignty**-Mary Kathryn Nagle 2020-02-15 Sovereignty unfolds over two parallel timelines. In present-day Oklahoma, a young Cherokee lawyer, Sarah Ridge Polson, and her colleague Jim Ross defend the inherent jurisdiction of Cherokee Nation in the U.S. Supreme Court when a non-Indian defendant challenges the Nation's authority to prosecute non-Indian perpetrators of domestic violence. Their collaboration is juxtaposed with scenes from 1835, when Cherokee Nation was eight hundred miles to the east in the southern Appalachians. That year, Sarah's and Jim's ancestors, historic Cherokee rivals, were bitterly divided over a proposed treaty with

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the administration of Andrew Jackson, the Treaty of New Echota, which led to the nation's removal to Oklahoma on the infamous Trail of Tears. A direct descendant of nineteenth-century Cherokee leaders John Ridge and Major Ridge, Mary Kathryn Nagle has penned a play that twists and turns from violent outbursts to healing monologues, illuminating a provocative double meaning for the sovereignty of both tribal territory and women's bodies. Taking as its point of departure the story of one lawyer's passionate defense of the rights of her people to prosecute non-natives who commit crimes on reservations, *Sovereignty* opens up into an expansive exploration of the circular continuity of history, human memory, and the power of human relationships.

**The Antelope Wife**-Louise Erdrich 2012-08-28 "A fiercely imagined tale of love and loss, a story that manages to transform tragedy into comic redemption, sorrow into heroic survival." —New York Times "[A] beguiling family saga....A captivating jigsaw puzzle of longing and loss whose pieces form an unforgettable image of contemporary Native American life." —People A New York Times bestselling author, a Pulitzer Prize finalist, and winner of the National Book Critics Circle Award, Louise Erdrich is an acclaimed chronicler of life and love, mystery and magic within the Native American community. A hauntingly beautiful story of a mysterious woman who enters the lives of two families and changes them forever, Erdrich's classic novel, *The Antelope Wife*, has enthralled readers for more than a decade with its powerful themes of fate and ancestry, tragedy and salvation. Now the acclaimed author of *Shadow Tag* and *The Plague of Doves* has radically revised this already masterful work, adding a new richness to the characters and story while bringing its major themes into sharper focus, as it ingeniously illuminates the effect of history on families and cultures, Ojibwe and white.

**Bone and Bread**-Saleema Nawaz 2013-03-15 Winner of the Quebec Writers' Federation Paragraphe Hugh MacLennan Prize for Fiction Beena and Sadhana are sisters who share a bond that could only have been shaped by the most unusual of childhoods — and by shared tragedy. Orphaned as teenagers, they have grown up under the exasperated watch of their Sikh uncle, who runs a bagel shop in Montreal's Hasidic community of Mile End.

Together, they try to make sense of the rich, confusing brew of values, rituals, and beliefs that form their inheritance. Yet as they grow towards adulthood, their paths begin to diverge. Beena catches the attention of one of the "bagel boys" and finds herself pregnant at sixteen, while Sadhana drives herself to perfectionism and anorexia. When we first meet the adult Beena, she is grappling with a fresh grief: Sadhana has died suddenly and strangely, her body lying undiscovered for a week before anyone realizes what has happened. Beena is left with a burden of guilt and an unsettled feeling about the circumstances of her sister's death, which she sets about to uncover. Her search stirs memories and opens wounds, threatening to undo the safe, orderly existence she has painstakingly created for herself and her son. Saleema Nawaz's characters compel us, intrigue us, and delight us with their raw, complicated humanity, and her sentences sing in the gorgeous cadences of a writer who chooses every word with the utmost care. Heralded across Canada for the power and promise of her debut collection, *Mother Superior*, Nawaz proves with *Bone and Bread* that she is one of our most talented and unique storytellers.

**Motorcycles & Sweetgrass**-Drew Hayden Taylor 2010-03-09 A story of magic, family, a mysterious stranger . . . and a band of marauding raccoons. Otter Lake is a sleepy Anishnawbe community where little happens. Until the day a handsome stranger pulls up astride a 1953 Indian Chief motorcycle - and turns Otter Lake completely upside down. Maggie, the Reserve's chief, is swept off her feet, but Virgil, her teenage son, is less than enchanted. Suspicious of the stranger's intentions, he teams up with his uncle Wayne - a master of aboriginal martial arts - to drive the stranger from the Reserve. And it turns out that the raccoons are willing to lend a hand.

**The Reason You Walk**-Wab Kinew 2015-09-29 A moving story of father-son reconciliation told by a charismatic aboriginal star When his father was given a diagnosis of terminal cancer, Winnipeg broadcaster and musician Wab Kinew decided to spend a year reconnecting with the accomplished but distant aboriginal man who'd raised him. *The Reason You Walk* spans that 2012 year, chronicling painful moments in the past and celebrating renewed hopes and dreams for the future. As Kinew revisits his own childhood in

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Winnipeg and on a reserve in Northern Ontario, he learns more about his father's traumatic childhood at residential school. An intriguing doubleness marks *The Reason You Walk*, itself a reference to an Anishinaabe ceremonial song. Born to an Anishinaabe father and a non-native mother, he has a foot in both cultures. He is a Sundancer, an academic, a former rapper, a hereditary chief and an urban activist. His father, Tobasonakwut, was both a beloved traditional chief and a respected elected leader who engaged directly with Ottawa. Internally divided, his father embraced both traditional native religion and Catholicism, the religion that was inculcated into him at the residential school where he was physically and sexually abused. In a grand gesture of reconciliation, Kinew's father invited the Roman Catholic bishop of Winnipeg to a Sundance ceremony in which he adopted him as his brother. Kinew writes affectingly of his own struggles in his twenties to find the right path, eventually giving up a self-destructive lifestyle to passionately pursue music and martial arts. From his unique vantage point, he offers an inside view of what it means to be an educated aboriginal living in a country that is just beginning to wake up to its aboriginal history and living presence. Invoking hope, healing and forgiveness, *The Reason You Walk* is a poignant story of a towering but damaged father and his son as they embark on a journey to repair their family bond. By turns lighthearted and solemn, Kinew gives us an inspiring vision for family and cross-cultural reconciliation, and for a wider conversation about the future of aboriginal peoples.

**Highway Blue**-Ailsa McFarlane 2021-05-18 "You've never read a road trip novel like Ailsa McFarlane's *Highway Blue*."—Entertainment Weekly A hypnotic debut of broken love on the run, from a blazingly original young writer "In front of me the long length of the road wound out, wound out and wound on under hot sky. And I drove . . ." In the lonely town of San Padua, Anne Marie can never get the sound of the ocean out of her head. And it's here—dog-walking by day, working bars by night—where she tries to forget about her ex-husband, Cal: both their brief marriage and their long estrangement. When Cal shows up on Anne Marie's doorstep one day, clearly in trouble, she reluctantly agrees to a drink. But later that night a gun goes off in a violent accident and the young couple are forced to hit the open road together in escape. Crammed in a beat-up car with their broken past, so begins a journey across a vast, mythical American landscape,

through the dark seams of the country, toward a city that may or may not represent salvation. *Highway Blue* is a story of being lost and found—and of love, in all its forms. Written in spare, shimmering prose, it introduces the arrival of an electrifyingly singular new voice.

**An Anthology of Canadian Native Literature in English**-Terry Goldie 2013 Twenty years after the publication of its groundbreaking first edition, this collection continues to provide the most comprehensive coverage of Canadian Native literature available in one volume. Emphasizing the importance of the oral tradition, the anthology offers a diverse selection of songs, short stories, poems, plays, letters, and essays crafted by exceptional writers from First Nation, Inuit, and Metis communities across Canada.

**Sunflowers Under Fire**-Diana Stevan 2019-04-12 Finalist for the 2019 Whistler Independent Book Awards In this family saga, love and loss are bound together by a country always at war During WWI, Lukia Mazurets, a Ukrainian farmwife, delivers her eighth child while her husband is serving in the Tsar's army. Soon after, she and her children are forced to flee the invading Germans. Over the next fourteen years, Lukia must rely on her wits and faith to survive life in a refugee camp, the ravages of a typhus epidemic, the Bolshevik revolution, unimaginable losses, and one daughter's forbidden love. *Sunflowers Under Fire* is a heartbreakingly intimate novel that illuminates the strength of the human spirit. Based on the true stories of her grandmother's ordeals, author Diana Stevan captures the voices of those who had little say in a country that is still being fought over.

**Monkey Beach**-Eden Robinson 2014-08-26 A young Native American woman remembers her volatile childhood as she searches for her lost brother in the Canadian wilds in an extraordinary, critically acclaimed debut novel As she races along Canada's Douglas Channel in her speedboat—heading toward the place where her younger brother Jimmy, presumed drowned, was last seen—twenty-year-old Lisamarie Hill recalls her younger days. A volatile and precocious Native girl growing up in

Kitamaat, the Haisla Indian reservation located five hundred miles north of Vancouver, Lisa came of age standing with her feet firmly planted in two different worlds: the spiritual realm of the Haisla and the sobering “real” world with its dangerous temptations of violence, drugs, and despair. From her beloved grandmother, Ma-ma-oo, she learned of tradition and magic; from her adored, Elvis-loving uncle Mick, a Native rights activist on a perilous course, she learned to see clearly, to speak her mind, and never to bow down. But the tragedies that have scarred her life and ultimately led her to these frigid waters cannot destroy her indomitable spirit, even though the ghosts that speak to her in the night warn her that the worst may be yet to come. Easily one of the most admired debut novels to appear in many a decade, Eden Robinson’s *Monkey Beach* was immediately greeted with universal acclaim—called “gripping” by the San Diego Union-Tribune, “wonderful” by the Milwaukee Journal Sentinel, and “glorious” by the Globe and Mail, earning nominations for numerous literary awards before receiving the Ethel Wilson Fiction Prize. Evocative, moving, haunting, and devastatingly funny, it is an extraordinary read from a brilliant literary voice that must be heard.

**Trickster Drift**-Eden Robinson 2018-10-02 Following the Scotiabank Giller Prize-shortlisted *Son of a Trickster* comes *Trickster Drift*, the second book in Eden Robinson's captivating *Trickster* trilogy. In an effort to keep all forms of magic at bay, Jared, 17, has quit drugs and drinking. But his troubles are not over: now he's being stalked by David, his mom's ex--a preppy, khaki-wearing psycho with a proclivity for rib-breaking. And his mother, Maggie, a living, breathing badass as well as a witch, can't protect him like she used to because he's moved away from Kitimat to Vancouver for school. Even though he's got a year of sobriety under his belt (no thanks to his enabling, ever-partying mom), Jared also struggles with the temptation of drinking. And he's got to get his grades up, find a job that doesn't involve weed cookies, and somehow live peacefully with his Aunt Mave, who has been estranged from the family ever since she tried to “rescue” him as a baby from his mother. An indigenous activist and writer, Mave smothers him with pet names and hugs, but she is blind to the real dangers that lurk around them--the spirits and supernatural activity that fill her apartment. As the son of a *Trickster*, Jared is a magnet for magic, whether he hates it or not--he sees ghosts, he sees the monster moving

underneath his Aunt Georgina's skin, he sees the creature that comes out of his bedroom wall and creepily wants to suck his toes. He also still hears the *Trickster* in his head, and other voices too. When the David situation becomes a crisis, Jared can't ignore his true nature any longer.

**A Perfect Likeness**-Richard Wagamese 2021-03-16 The volume brings together two previously published novellas by Richard Wagamese, *Him Standing* and *The Next Sure Thing*, with a foreword from author Waubgeshig Rice. Both stories follow the lives of young men who have dreams for a better future. In their search for fame and fortune, Cree Thunderboy and Lucas Smoke end up on paths where their biggest challenge is staying true to themselves. In *Him Standing*, Lucas Smoke learns the art of carving from his grandfather. He discovers that he is a natural; he can literally make people come to life in wood. But when Lucas is asked to carve a spirit mask by a mysterious stranger, he quickly learns that his skill with a knife could cost him his dreams. In *The Next Sure Thing*, Cree Thunderboy has two things he does well: playing blues guitar and picking winning horses at the track. Picking winners is just meant to be a means to an end—Cree's goal is to make his living playing the blues. He meets a powerful man at the racetrack who convinces him he can parlay his special skill with the horses into a shot at the fame and fortune he seeks. Celebrated author Richard Wagamese artfully crafts these thrilling yet vulnerable stories of two young men trying to find their place in the world.

**Keeper**-Mal Peet 2011-03-22 An enthralling story of a poor and gawky kid who mysteriously becomes the world's greatest goalkeeper — a seamless blend of magic realism and exhilarating soccer action. “And you found it, this thing you were looking for?” It was darker now, and the city below Faustino's office was a jazzy dance of neon signs and traffic. The big man went to the window and looked down at it all, spreading his large hands on the glass. “No,” he said. “It found me.” When Paul Faustino of LA NACION flips on his tape recorder for an exclusive interview with El Gato — the phenomenal goalkeeper who single-handedly brought his team the World Cup — the seasoned reporter quickly learns that this will be no ordinary story. Instead, the legendary El Gato (“The Cat”) quietly narrates a spellbinding tale that begins in a mythic corner of the South American rain

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forest, where a ghostly but very real mentor, the Keeper, emerges to teach the gangly boy the most thrilling secrets of the game. Combining vivid imagery and heart-stopping action, this evocative, strikingly ethereal novel about loyalty, passion, and magic will haunt readers, regardless of their love for soccer, long after the story is ended.

**How Should I Read These?**-Helen Hoy 2001-01-01 Drawing on postcolonial, feminist, poststructuralist, and First Nations theory, Hoy raises and addresses questions around 'difference' in relation to texts by contemporary Native women prose writers in Canada.

**Orality and Literacy**-Keith Thor Carlson 2011 Orality and Literacy investigates the interactions of the oral and the literate through close studies of particular cultures at specific historical moments. Rejecting the

'great-divide' theory of orality and literacy as separate and opposite to one another, the contributors posit that whatever meanings the two concepts have are products of their ever-changing relationships to one another. Through topics as diverse as Aboriginal Canadian societies, Ukrainian-Canadian narratives, and communities in ancient Greece, Medieval Europe, and twentieth-century Asia, these cross-disciplinary essays reveal the powerful ways in which cultural assumptions, such as those about truth, disclosure, performance, privacy, and ethics, can affect a society's uses of and approaches to both the written and the oral. The fresh perspectives in Orality and Literacy reinvigorate the subject, illuminating complex interrelationships rather than relying on universal generalizations about how literacy and orality function.