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Harm and Offence in Media Content [Media & Entertainment Law](#) [Mediating Faiths](#) [Delivering Justice](#) [Dogs That Know When Their Owners Are Coming Home](#) [Media and Entertainment Law](#) [Redressing Everyday Discrimination](#) [Access All Areas](#) [BBC Annual Report and Accounts](#) [HC Paper 353-II](#) [House of Commons Culture, Media and Sport Committee: Harmful Content on the Internet and in Video Games, Volume II](#) [What's the Point of Ofcom?](#) [The Disinformation Age](#) [McNae's Essential Law for Journalists](#) [The Ownership of the News](#) [Broadband Communications Networks](#) [Making Meetings Work](#) [Self-regulation of the press](#) [The Sociology of Early Childhood](#) [Plugged in](#) [Immigration, Emigration, and Migration](#) [Algorithmic Regulation](#) [Protecting consumers - the system for enforcing consumer law](#) [The Public Service Broadcasting Culture](#) [Principles of LED Light Communications](#) [Equity and excellence: Broadcasting in the 21st Century](#) [The Future of High-Cost Credit](#) [McNae's Essential Law for Journalists](#) [Constitutional and Administrative Law](#) [Blackstone's Statutes on Media Law](#) [Internet Retailing and Future Perspectives](#) [Broadcasting Pluralism and Diversity](#) [Television and the Moral Imaginary](#) [Journalism Ethics and Regulation](#) [Strategic assessment 2020](#) [Youth Work in a Digital Society](#) [Journalism and Free Speech](#) [Judicial Review Handbook](#) [Fostering freedom online: the role of Internet intermediaries](#) [Tools and Ethics for Applied Behavioural Insights: The BASIC Toolkit](#)

Dogs That Know When Their Owners Are Coming Home Oct 17 2022 With a scientist's mind and an animal lover's compassion, world-renowned biologist Rupert Sheldrake presents a groundbreaking exploration of animal behavior that will profoundly change the way we think about animals--and ourselves. How do cats know when it's time to go to the vet, even before the cat carrier comes out? How do dogs know when their owners are returning home at unexpected times? How can horses find their way back to the stable over completely unfamiliar terrain? After five years of extensive research involving thousands of people who have pets and work with animals, Dr. Sheldrake proves conclusively what many pet owners already know: there is a strong connection between humans and animals that defies present-day scientific understanding. Sheldrake compellingly demonstrates that we and our pets are social animals linked together by invisible bonds connecting animals to each other, to their owners, and to their homes in powerful ways. His provocative ideas about these social, or morphic, fields explain the uncanny behavior often observed in pets and help provide an explanation for amazing animal behavior in the wild, such as migration and homing. *Dogs That Know When Their Owners Are Coming Home* not only provides fascinating insight into animal, and human, behavior, but also teaches us to question the boundaries of conventional scientific thought, and shows that the very animals who are closest to us have much to teach us about biology, nature, and consciousness.

McNae's Essential Law for Journalists Feb 09 2022 Affectionately known simply as McNae's, this book prevails as journalism's most succinct authority on media law

since its inception in 1954. The new edition captures the essence of this hotly debated and evolving area of law. The authors' expertise in media reporting and teaching ensures McNae's is accessible for students and journalists, giving you the essentials and encouraging intellectual acuity as the complexities of the law are laid bare. McNae's practical approach includes features that highlight important information, such as case detail, need-to-know points, and cross references that explore how different elements of the law interact with each other. Published in partnership with the National Council for the Training of Journalists, McNae's is an indispensable media law guide that imbues confidence in students and supports and assures journalists undertaking their everyday work. Digital formats and resources The twenty-sixth edition is available for students and institutions to purchase in a variety of formats, and is supported with online resources. - The e-book offers a mobile experience and convenient access along with functionality tools, navigation features, and links that offer extra learning support:

www.oxfordtextbooks.co.uk/ebooks - Comprehensive online resources accompany the text. Visit www.mcnaes.com to access new self-test questions with feedback to solidify students' understanding, regular updates from the authors to keep readers abreast of the law, and additional material on important topics within the book.

Internet Retailing and Future Perspectives Jul 22 2020 Since the first edition of this landmark textbook, online shopping has grown exponentially to the point that it now threatens to eclipse the high street. With online retail offering both advantages and challenges that are distinct from traditional commerce, this textbook provides new approaches to retailing and as such helps readers to take advantage of new digital technologies. This long-awaited new edition provides a thorough and substantial update to its solid core principle of digital retailing and its relationship with conventional retail methods. These principles are explained clearly and practically to provide students, entrepreneurs and researchers with a reliable guide to the implementation and operation of a successful online retailing business. Updates to this edition include: Search engine marketing and search engine optimization. New and updated case studies, including Tesco's virtual store, Ray-Ban's smart mirror, IKEA's mobile catalogue and Nordstrom's TextStyle. Social networks and electronic word-of-mouth communication. A new chapter on ubiquitous retailing. A brand new companion website to support tutors. With accessibly written features such as key learning points, questions, think points and further reading, Internet Retailing and Future Perspectives is ideal for anyone using, studying or researching digital commerce.

BBC Annual Report and Accounts Jun 13 2022

Mediating Faiths Dec 19 2022 Religion is living culture. It continues to play a role in shaping political ideologies, institutional practices, communities of interest, ways of life and social identities. Mediating Faiths brings together scholars working across a range of fields, including cultural studies, media, sociology, anthropology, cultural theory and religious studies, in order to facilitate greater understanding of recent transformations. Contributors illustrate how religion continues to be responsive to the very latest social and cultural developments in the environments in which it exists. They raise fundamental questions concerning new media and religious expression, religious youth cultures, the links between spirituality,

personal development and consumer culture, and contemporary intersections of religion, identity and politics. Together the chapters demonstrate how belief in the superempirical is negotiated relative to secular concerns in the twenty-first century.

Constitutional and Administrative Law Sep 23 2020 Hilaire Barnett's *Constitutional and Administrative Law* has consistently provided students with reliable, accessible and comprehensive coverage of the Public Law syllabus. Mapped to the common course outline, the Fourteenth edition equips students with a thorough understanding of the UK constitution's past, present and future by analysing and illustrating the political and socio-historical contexts that have shaped the major rules and principles of constitutional and administrative law, as well as ongoing constitutional reform. This edition has been fully updated and includes discussion of the consequences of the United Kingdom's withdrawal from the European Union, including the impact on the legislative supremacy of Parliament and the relationship between EU and domestic law after departure. It also features discussion of the 2020 Coronavirus Act, with its implications for state power, and ahead of the forthcoming new SQE qualification, revised multiple choice questions on the Companion Website. Ideal for students studying constitutional and administrative law for the first time, this is an indispensable guide to the challenging concepts and legal rules in public law.

Media and Entertainment Law Sep 16 2022 *Media and Entertainment Law* presents a contemporary analysis of the law relating to the media and entertainment industry both in terms of its practical application and its theoretical framework. Looking at key aspects such as TV and radio broadcasting, the print press, the music industry, online news and entertainment and social networking sites, this textbook provides students with detailed coverage of the key principles, cases and legislation as well as a critical analysis of regulatory bodies such as the Press Complaints Commission and OFCOM. *Media and Entertainment Law* is also the first book to discuss superinjunctions and the phone-hacking scandal involving News of the World.

Broadband Communications Networks Dec 07 2021 Nowadays, the Internet plays a vital role in our lives. It is currently one of the most effective media that is shifting to reach into all areas in today's society. While we move into the next decade, the future of many emerging technologies (IoT, cloud solutions, automation and AI, big data, 5G and mobile technologies, smart cities, etc.) is highly dependent on Internet connectivity and broadband communications. The demand for mobile and faster Internet connectivity is on the rise as the voice, video, and data continue to converge to speed up business operations and to improve every aspect of human life. As a result, the broadband communication networks that connect everything on the Internet are now considered a complete ecosystem routing all Internet traffic and delivering Internet data faster and more flexibly than ever before. This book gives an insight into the latest research and practical aspects of the broadband communication networks in support of many emerging paradigms/applications of global Internet from the traditional architecture to the incorporation of smart applications. This book includes a preface and introduction by the editors, followed by 20 chapters written by leading

international researchers, arranged in three parts. This book is recommended for researchers and professionals in the field and may be used as a reference book on broadband communication networks as well as on practical uses of wired/wireless broadband communications. It is also a concise guide for students and readers interested in studying Internet connectivity, mobile/optical broadband networks and concepts/applications of telecommunications engineering.

Harm and Offence in Media Content Feb 21 2023 In today's media and communications environment, pressing questions arise regarding the media's potential for harm, especially in relation to children. This fully revised edition offers a unique and comprehensive analysis of the latest research on content-related media harm and offence. For the first time, a balanced, critical account brings together findings on both established and newer, interactive media. Arguing against asking simple questions about media effects, the case is made for contextualising media content and use within a multi-factor, risk-based framework in order to guide future research and policy formation.

Algorithmic Regulation Jun 01 2021 As the power and sophistication of of 'big data' and predictive analytics has continued to expand, so too has policy and public concern about the use of algorithms in contemporary life. This is hardly surprising given our increasing reliance on algorithms in daily life, touching policy sectors from healthcare, transport, finance, consumer retail, manufacturing education, and employment through to public service provision and the operation of the criminal justice system. This has prompted concerns about the need and importance of holding algorithmic power to account, yet it is far from clear that existing legal and other oversight mechanisms are up to the task. This collection of essays, edited by two leading regulatory governance scholars, offers a critical exploration of 'algorithmic regulation', understood both as a means for co-ordinating and regulating social action and decision-making, as well as the need for institutional mechanisms through which the power of algorithms and algorithmic systems might themselves be regulated. It offers a unique perspective that is likely to become a significant reference point for the ever-growing debates about the power of algorithms in daily life in the worlds of research, policy and practice. The range of contributors are drawn from a broad range of disciplinary perspectives including law, public administration, applied philosophy, data science and artificial intelligence. Taken together, they highlight the rise of algorithmic power, the potential benefits and risks associated with this power, the way in which Sheila Jasanoff's long-standing claim that 'technology is politics' has been thrown into sharp relief by the speed and scale at which algorithmic systems are proliferating, and the urgent need for wider public debate and engagement of their underlying values and value trade-offs, the way in which they affect individual and collective decision-making and action, and effective and legitimate mechanisms by and through which algorithmic power is held to account.

Equity and excellence: Jan 28 2021 Equity and Excellence : Liberating the NHS: Presented to Parliament by the Secretary of State for Health by Command of Her Majesty

The Sociology of Early Childhood Sep 04 2021 The Sociology of Early Childhood is a theoretically and historically grounded examination of young children's

experiences in contemporary society. Arguing that a sociology of early childhood must bring together and integrate different disciplines, this book: synthesises different sociological perspectives on childhood as well as incorporating multi-disciplinary research findings on the lives of young children explains key theoretical concepts in early childhood studies such as investment, early intervention, professional power and discourse examines the importance of play, memory and place evaluates long term parenting trends uses illustrative examples and case studies, discussion questions and annotated further reading to engage and stimulate readers. Invigorating and thought provoking, this is an invaluable read for advanced undergraduates and postgraduate students looking for a more nuanced and progressive understanding of childhood.

The Disinformation Age Mar 10 2022 This book shows how disinformation spread by partisan organizations and media platforms undermines institutional legitimacy on which authoritative information depends.

HC Paper 353-II House of Commons Culture, Media and Sport Committee: Harmful Content on the Internet and in Video Games, Volume II May 12 2022

Judicial Review Handbook Dec 15 2019 Writing in the sixth edition of this Handbook, author Michael Fordham described his ambition when writing the first edition (and indeed all subsequent editions) of this book as "to read as many judicial review cases as I could and to try to extract, classify and present illustrations and statements of principle". Behind this aim lay the practitioner's overwhelming need to know and understand the case-law. Without it, as Fordham says "much can be achieved in public law through instinct, experience and familiarity with general principles which are broad, flexible and designed to accord with common sense". But with knowledge of the case law comes the vital ability to be able to point to and rely on an authoritative statement of principle and working illustration. Knowing the case-law is crucial: "the challenge is to find it". This, the sixth edition of the Handbook, continues the tradition established by earlier editions, in rendering the voluminous case-law accessible and knowable. This Handbook remains an indispensable source of reference and a guide to the case-law in judicial review. Established as an essential part of the library of any practitioner engaged in public law cases, the Judicial Review Handbook offers unrivalled coverage of administrative law, including, but not confined to, the work of the Administrative Court and its procedures. Once again completely revised and up-dated, the sixth edition approximates to a restatement of the law of judicial review, organised around 63 legal principles, each supported by a comprehensive presentation of the sources and an unequalled selection of reported case quotations. It also includes essential procedural rules, forms and guidance issued by the Administrative Court. As in the previous edition, both the Civil Procedure Rules and Human Rights Act 1998 feature prominently as major influences on the shaping of the case-law. Their impact, and the plethora of cases which explore their meaning and application, were fully analysed and evaluated in the previous edition, but this time around their importance has grown exponentially and is reflected in even greater attention being given to their respective roles. Attention is also given to another new development - the coming into existence of the Supreme Court. Here Michael Fordham casts an experienced eye over the Court's

work in the area of judicial review, and assesses the early signs from a Court that is expected to be one of the key influences in the development of judicial review in the modern era. The author, a leading member of the English public law bar, has been involved in many of the leading judicial review cases in recent years and is the founding editor of the *Judicial Review* journal. "...an institution for those who practise public law...it has the authority that comes from being compiled by an author of singular distinction". (Lord Woolf, from the Foreword to the Fifth Edition)

Journalism Ethics and Regulation Apr 18 2020 Technology, and the democratising of news gathering, continue to change traditional journalistic practice making the path through ethical and regulatory frameworks tough to negotiate. As high-profile celebrity cases such as Max Mosley's vividly illustrate, conflicts between the law, ethics and the public's right and desire to be informed are not easily resolved. This comprehensive volume addresses the ethical considerations, dilemmas and challenges the practising journalist faces, each minute, every day. Providing context and practical advice, it explores an area of crucial importance for the 21st century, thoroughly equipping the reader with the information and tools to negotiate this challenging area knowledgeably, practically and responsibly. This book has been written for students and trainee journalists, working journalists and editors, and indeed for any student of the media.

The Public Service Broadcasting Culture Mar 30 2021 Europe is marked by a great diversity in public service broadcasting culture which is a result of the different political, economic, cultural and social realities in different European countries. This publication examines the development of public service broadcasting, its current *raison d'être* and its perspectives in the digital media era. It also addresses the demands and expectations placed on public service broadcasting: how are these demands expressed and how do today's broadcasters meet these demands? Fourteen European countries are covered in detail: Bulgaria, Denmark, Finland, France, Germany, Hungary, Italy, Lithuania, Poland, Romania, Spain, Switzerland, The Netherlands, United Kingdom. The countries were chosen to provide an overview of the different regulatory models developed throughout Europe. Each contribution describes the foundations of the public service remit, the economic and financing model as well as the decision-making process. In addition, it examines the influence of a country's cultural, political or social aspects on the selection of the public service broadcasting system and its organisational structures.

The Future of High-Cost Credit Nov 25 2020 This book proposes a new way of thinking about the controversial and complex challenges associated with the regulation of high-cost credit, specifically payday lending. These products have received significant attention in both the media and political arena. The inadequacy of regulatory interventions has created ongoing problems with the provision of high-cost credit, particularly for consumers with lesser bargaining power and who are already financially vulnerable. The book tackles two specific gaps in the existing literature. The first involves inadequate analysis of the relevant philosophical concepts around high-cost credit, which can result in an oversimplification of what are particularly complex issues. The second is a lack of engagement in both the market and lived experience of borrowers, resulting in

limited understanding of those who use these financial products. *The Future of High-Cost Credit* explores the theoretical grounding, policy initiatives and interdisciplinary perspectives associated with high-cost credit, making a novel and insightful contribution to the existing literature. The problems with debt extend far beyond the legal sphere, and the book will therefore be of interest to many other academic disciplines, as well as for those working in public policy and 'the third sector'.

Principles of LED Light Communications Feb 26 2021 Learn how to build efficient, simple, high performance indoor optical wireless communication systems based on visible and infrared light.

Journalism and Free Speech Jan 16 2020 "*Journalism and Free Speech* brings together for the first time an historical and theoretical exploration of journalism and its relationship with the idea of free speech. Though freedom of the press is widely regarded as an essential ingredient to democratic societies, the relationship between the idea of freedom of speech and the practice of press freedom is one that is generally taken for granted. Censorship, in general terms is an anathema. This book explores the philosophical and historical development of free speech and critically examines the ways in which it relates to freedom of the press in practice. The main contention of the book is that the actualisation of press freedom should be seen as encompassing modes of censorship which place pressure upon the principled connection between journalism and freedom of speech. Topics covered include: *The Philosophy of Free Speech* *Journalism and Free Speech* *Press Freedom and the Democratic Imperative* *New Media and the Global Public Sphere* *Regulating Journalism* *Privacy and Defamation* *National Security and Insecurity* *Ownership* *News, Language Culture and Censorship* This book introduces students to a wide range of issues centred around freedom of speech, press freedom and censorship, providing an accessible text for courses on journalism and mass media"--

Fostering freedom online: the role of Internet intermediaries Nov 13 2019 Internet intermediaries play a unique role in linking authors of content and audiences. They may either protect or jeopardize end user rights to free expression, given their role in capturing, storing, searching, sharing, transferring and processing large amount of information, data and user-generated content. This research aims to identify principles for good practices and processes that are consistent with international standards for free expression that Internet intermediaries may follow in order to protect the human rights of end users online.

Broadcasting in the 21st Century Dec 27 2020 The 21st century is already seeing fundamental changes in broadcasting. No longer are audiences limited to watching or listening to television and radio at the times and places dictated by the broadcasters, or on radio or TV 'sets'. *Broadcasting in the 21st Century* demonstrates how 'traditional' television and radio is being both challenged and supported by technological developments, including convergence and social media. Drawing on interviews with industry personnel and featuring case studies and research from many countries, including that from the UK, USA, China, India and South Africa, Richard Rudin explains not only the significance of these changes but also how many of the functions and pleasures of broadcasting that were established in the 20th century are being enhanced by new media. Opening with a

substantial account of how broadcasting developed in the 20th century, the author goes on to explore how new media forms are changing audiences' pleasures, expectations and demands. Rudin's illuminating study highlights the changing relationship between audiences and broadcast output to examine a range of subjects including: - The impact of citizens' journalism - Political coverage - International TV formats and news output - The continuing appeal of radio as a distinct medium - Debates over bias, truth and trust in broadcasting and broadcasters In addition, *Broadcasting in the 21st Century* addresses a range of broadcast forms and genres including the coverage of general elections, Reality TV and pirate radio.

Media & Entertainment Law Jan 20 2023 The fourth edition of *Media and Entertainment Law* has been fully updated, analysing some of the most recent judgments in media law from across the United Kingdom, such as *Cliff Richard v the BBC*, *Max Schrems v Facebook* and the Irish Information Commissioner, developments on the 'right to be forgotten' (NT1 and NT2) and *ABC v Daily Telegraph* (Sir Philip Green). The book's two main themes are freedom of expression and an individual's right to privacy. Regulation of the communication industries is covered extensively, including discussion of the print press and its online editions following Leveson, traditional broadcasting regulations for terrestrial TV and radio as well as media activities on converged devices, such as tablets, iPads, mobile phone devices and 'on demand' services. Intellectual property law (specifically copyright) in the music and entertainment industries is also explored in the book's later chapters. Also new to this edition are sections on: A focus on freedom of expression: its philosophical foundations; the struggles of those who have fought for it; and the varied ways in which the courts interpret freedom of expression regarding the taking and publishing of photographs. The 'right to be forgotten', data breaches, and the General Data Protection Regulation (GDPR). The media's increasing access to the courts, particularly when considering the privacy of those who are suspected of sexual offences. Press regulators, broadcasting and advertising regulations, and film and video regulations. Election and party-political broadcast regulations, with a focus on social media and recent election fraud. The emergence of online music distribution services, internet radio and free digital streaming music services, and their effect on the music industry. The fourth edition also features a variety of pedagogical features to encourage critical analysis of case law and one's own beliefs.

What's the Point of Ofcom? Apr 11 2022 Ofcom is one of the key regulators in twenty first century Britain. It supervises the big industries of the present and the future: telephony, broadcasting, media, and so on. It is at the intersection of technology, culture and politics. Ofcom is also at its own crossroads with a new chair to be announced in late Spring 2021. That individual could shape the public sphere for decades to come. Hence, this book - the first to my knowledge about the regulator - simply asks what is the point of Ofcom? And is it fit for purpose after close to two decades of existence? A panoply of those with knowledge and experience cast their minds to these big questions: Rt.Hon Sir Alan Moses, Judge, Former Head Independent Press Standards Organisation; Bill Emmott, Former Editor *The Economist*, Former Chair Ofcom Content Board; Steve Barnett, Professor

of Communications, University of Westminster; Mark Thompson, Former BBC DG/New York Times CEO; Clive Myrie, Royal Television Society Journalist of the Year 2021; David Elstein Former Senior Executive Thames, Sky Television, Channel Five; Janice Hughes CBE Graphite Strategy. Early Oftel/Ofcom strategist; Simon Albury MBE, Former CEO The Royal Television Society; Marcus Ryder MBE, Diversity Champion; Robin Aitken MBE, Daily Telegraph columnist; Jacqui Hughes, Former Ofcom executive; Peter Jukes, Byline Times; Paul Connew, Former Editor Sunday Mirror/Media commentator; Phillip Collins, former Chief speech writer for Tony Blair/Columnist at The Times; Julian Petley, Professor of Journalism, Brunel University; Christopher Williams, Telegraph Business Editor

The Ownership of the News Jan 08 2022 ownership of the News : 1st report of session 2007-08, Vol. 2: Evidence

Protecting consumers - the system for enforcing consumer law Apr 30 2021 The Commons Public Accounts Committee publishes its 54th report of Session 2010-12, on the basis of evidence from consumer groups, the Department for Business, Innovation and Skills, the Office of Fair Trading, and the Trading Standards Institute, examining the current arrangements for the enforcement of consumer law, and the proposed changes to the regime. Individual consumers lose around £6.6 billion every year because of the malpractices of traders. At least £4.8 billion is lost through malpractices which occur at a regional or national level, such as mass market scams, counterfeiting, and unscrupulous traders who operate over large geographical areas. The Department has overall responsibility for policy on consumer protection. However, the majority of enforcement work, from weights and measures testing to the prosecution of rogue traders, is carried out by local authority Trading Standards Services, each with jurisdiction in only its own local area. The Committee states, that the Department has limited understanding of the true cost of protecting consumers or of the success of existing interventions. There is no clear and complete information on how much enforcement activity actually costs. The approach to enforcing consumer protection has not kept pace with the changing nature of the problems it is intended to tackle, such as online shopping. Any changes the Department makes must deliver a system fit for the modern era. Responsibility for tackling regional and national instances of malpractice or rogue trading must be clearly designated.

Making Meetings Work Nov 06 2021 Making Meetings Work is a short book which aims to help people chair meetings better - meetings of all kinds from community playgroups to conferences and dinners to large corporate Boards. The book is based on the personal experience of a professional working chair over many years. The book is aimed at younger men and women who are beginning to chair their first meetings, and also at more experienced chairs who want to develop their skills.

Blackstone's Statutes on Media Law Aug 23 2020 Designed specifically for students, the books in this series lead the market in providing a carefully selected, regularly updated, and well sourced collection of legislation for the core subjects and major options offered on the law syllabus. Each title is ideal for use throughout the course and in exams.

Television and the Moral Imaginary May 20 2020 Just how bad is television?

Drawing on a range of theoretical sources including Husserl, Lacan, Lefebvre, Sartre, Schutz and Adam Smith, this book takes a phenomenological approach to the small screen to offer an original sociological approach to television and its contribution to moral culture of late modern societies.

Redressing Everyday Discrimination Aug 15 2022 This book examines the harm that everyday discrimination can cause and proposes ways in which it can be redressed. Extreme forms of harmful expression, such as incitement to hatred, have been significantly addressed in law. Everyday generalised prejudice, negative stereotypes and gross under-representation of disadvantaged groups in mainstream media are, however, widely perceived as 'normal', and their criticism is regularly trivialised. In response, this book draws on critical and feminist theory in order to forge a theoretical analysis of the harm created through everyday discrimination. Arguing that anti-discrimination law can and should be extended as a tool to offer protection against the harm inflicted, the book goes on to consider both its limits, and possibilities, for redressing this discriminatory practice.

Youth Work in a Digital Society Feb 15 2020 The integration of digital technologies into practice presents opportunities and challenges for the field of youth work. Digitalization procedures transform interactions with users, in addition to their needs. These also transform the organizations where youth workers are involved in professional practice. Adapting digital technological tools is a crucial challenge for the youth work profession. Youth Work in a Digital Society is an essential scholarly publication that explores how to overcome any challenges and issues facing youth development work in the digital age and to what extent modern digital technologies can contribute to empowering youth work practice. Featuring a wide range of topics such as digital inclusion, mobile technologies, and social media, this book is ideal for executives, managers, researchers, professionals, academicians, policymakers, practitioners, and students.

Tools and Ethics for Applied Behavioural Insights: The BASIC Toolkit Oct 13 2019 Behavioural insights (BI) are lessons derived from the behavioural and social sciences, including decision making, psychology, cognitive science, neuroscience, organisational and group behaviour.

McNae's Essential Law for Journalists Oct 25 2020 This is a practical guide for journalists and other writers whose job takes them into contact with the law. This edition takes account of recent and forthcoming changes in the law as they affect journalists.

Strategic assessment 2020 Mar 18 2020

Self-regulation of the press Oct 05 2021 The system of self-regulation of the press was constructed in 1991 in the wake of the Calcutt Inquiry 1990 (Cm.2135, ISBN 978011213523). This report, by the Culture, Media and Sport Committee, has been prompted by recent events, including the conviction of Mr Clive Goodman, the royal editor of the News of the World, for interception of communications without lawful authority, and the press pursuit of Ms Kate Middleton, the girlfriend of HRH Prince William, where the Committee believes the press did not observe its own code of practice and where editors failed to take care not to use pictures obtained through harassment and persistent pursuit. The Committee feels the Press Complaints Commission response was inadequate, and could have intervened

sooner by issuing a desist notice to editors. The Committee views these recent events as a failure on the part of the press to uphold certain standards of being mindful of the rights of individuals in the news, particularly the breaching of the Editor's Code of Practice by Mr Goodman. The Committee believes there should be a strengthening of the existing system of self-regulation, and commends in particular steps taken by the Press Complaints Commission to exercise more rigorous controls over the actions and expenditure of reporters. The Committee is though, severely critical of the journalists' employers for making little or no real effort to investigate the detail of their employees' transactions, as evidenced by the Information Commissioner, which showed large numbers of journalists having had dealings with a private investigator known to have obtained personal data by illegal means. The Committee believes a broader investigation maybe in order to examine the issues of press behaviour and the regulatory framework of the industry.

Delivering Justice Nov 18 2022 In this Liber Amicorum, leading experts and old-time friends from around the world come together to pay tribute to Christopher Hodges' multifaceted career and work by exploring what can be done to deliver justice and fairness, focusing on collective redress, consumer dispute resolution, court system reform, ethical business regulation and regulatory delivery. After a decade-long career as a solicitor, Christopher Hodges became Professor of Justice Systems at the Centre for Socio-Legal Studies at the University of Oxford. Throughout his academic career he worked on a variety of topics dealing with access to justice and dispute resolution: from product liability, procedural/funding systems and collective redress, to alternative dispute resolution and ethical business regulation. In 2021 Christopher Hodges was awarded an OBE for services to business and law. His ground-breaking research not only inspired students and colleagues, but also influenced policymakers worldwide. *Delivering justice, and "making things better"*, runs like a thread through his work; the same thread connects the chapters in this book.

Access All Areas Jul 14 2022 Sir Lenny Henry rang up the Office for National Statistics to confirm something he'd been thinking about for a long time. They told him that only 29.5% of the United Kingdom's population is made up of white, heterosexual, able-bodied men; so, he wonders, why do they still make up the vast majority of people we see in our media? Joining forces with the former Chair of the Royal Television Society's Diversity Committee Marcus Ryder, he draws on decades of experience to reveal why recent efforts to diversify media have been thus far ineffective, and why they are simply not enough. With wit, humour and unflinching gravitas they analyse the flaws of current diversity initiatives, point out the structural and financial imbalances working against the cause, and provide clear solutions to get the media industry back on track. *Access All Areas* is an urgent, actionable manifesto that will dramatically shift the debate around diversity and the media.

Plugged in Aug 03 2021 Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Preface -- 1 Youth and Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9 Advertising and

Commercialism -- 10 Media and Sex -- 11 Media and Education -- 12 Digital Games -- 13 Social Media -- 14 Media and Parenting -- 15 The End -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z

Broadcasting Pluralism and Diversity Jun 20 2020 Taking an historical approach, *Broadcasting Pluralism and Diversity* argues that early policy and regulatory decisions regarding broadcasting continue to have a significant influence on current reforms. While policy and reform debates focus on ownership and control measures, this book argues that such measures cannot be considered in isolation from other regulatory instruments, and that a holistic regulatory approach is required. As such, content regulation and competition regulation are also considered. Underlying the study is the contention that much of the policy informing pluralism and diversity regulation, although making reference to the importance of the media's role in the democratic process, has been skewed by a futile focus on the different regulatory treatment of the press and broadcasting which is adversely influencing current policy debates. The book argues that a different approach, using the public sphere concept, needs to be adopted and used as a measure against which regulatory reform in the changing media environment can be assessed. *Broadcasting Pluralism and Diversity* is the first book to study policy and regulatory measures relating to the promotion of media diversity in the jurisdictions of the UK, US, and Australia.

Immigration, Emigration, and Migration Jul 02 2021 *Immigration, Emigration and Migration* consists of essays written by distinguished scholars across the fields of law, political science, and philosophy that examine questions of travel and migration across national borders. Questions of immigration and border enforcement practices are particularly salient in contemporary public discourse, and examinations of policy and practice bring forth new philosophical quandaries. Why the common assumption that each country has the right to control its own borders? How are laws that restrict or regulate migration created and justified? Why has the criminalization of migration increased? How can migration be better considered through the point of view of the migrants themselves? What are the differences in international and national institutional migratory policy? The volume explores questions of border control and enforcement, criminalization of borders, and how to address current debates and changes in regards to migration and immigration. The intersection of analysis and prescription provides both an assessment of current forms of thought or regulation and suggestion of alterations to address the flaws or failures of present approaches. The eight essays in this volume reflect a variety of considerations and explorations across interdisciplinary lines, and provide a new and thought-provoking discussion of policy, practice, and philosophy of migratory and border practices.