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An honest, heartfelt portrait of the dynamic yet troubled Billy Carter, written by his son. Raised in a one-room log cabin in a small North Texas town, Amon G. Carter (1879–1955) rose to become the founder and publisher of the Fort Worth Star-Telegram, a seat of power from which he relentlessly promoted the city of Fort Worth, amassed a fortune, and established himself as the quintessential Texan of his era. The first in-depth, scholarly biography of this outsize character and civic booster, *Amon Carter: A Lone Star Life* chronicles a remarkable life and places it in the larger context of state and nation. Though best known for the Star-Telegram, Carter also established WBAP, Fort Worth's first radio station, which in 1948 became the first television station in the Southwest. He was responsible for bringing the headquarters of what would become American Airlines to Fort Worth and for securing government funding for a local aircraft factory that evolved into Lockheed Martin. Historian Brian A. Cervantez has drawn on Texas Christian University's rich collection of Carter papers to chart Carter's quest to bring business and government projects to his adopted hometown, enterprises that led to friendships with prominent national figures such as Franklin D. Roosevelt, Dwight D. Eisenhower, Will Rogers, H. L. Mencken, and John Nance Garner. After making millions of dollars in the oil business, Carter used his wealth to fund schools, hospitals, museums, churches, parks, and camps. His numerous philanthropic efforts culminated in the Amon G. Carter Foundation, which still supports cultural and educational endeavors throughout Texas. He was a driving force behind the establishment of Texas Tech University, a major contributor to Texas Christian University, a key figure in the creation of Big Bend National Park, and an art lover whose collection of the works of Frederic Remington and Charles M. Russell served as the foundation of the Amon Carter Museum of American Art. *Amon Carter: A Lone Star Life* testifies

to the singular character and career of one man whose influence can be seen throughout the cultural and civic life of Fort Worth, Texas, and the American Southwest to this day. The dual biography of the powerful First Couple who attempted to use their presidency to bring peace, human rights, and justice to all peoples of the world and dedicated the remainder of their long lives to making a safer, more caring world. Jimmy and Rosalynn Carter's marriage of over seventy-five years is the longest of any American presidential couple and has been described by them as a full partnership. President Bill Clinton once said that they have changed more lives around the world than any couple in world history. Their lives have been public and private models of honesty and integrity in post-Watergate America. The second of a two-volume biography of Jimmy and Rosalynn Carter by historian E. Stanly Godbold, Jr., this book offers a comprehensive account of the professional and personal lives of the powerful couple who have worked together as reformers in Georgia, President and First Lady of the United States, and founders of the Carter Center to promote international health, conflict resolution, and democracy. It picks up with their departure from the Georgia governor's mansion and their tireless campaign for the Democratic nomination for president in 1976, the first time a Southerner won the White House in over a century. It details the Carter couple's struggle for recognition on a national stage, the challenges of rising energy costs, mounting inflation, geopolitical tensions, and the October Surprise that tainted the 1980 election in which they went down to defeat. During these years, Rosalynn demonstrated that she was a better politician than her husband, offering policy advice, serving as ambassador extraordinaire, sitting in on Cabinet meetings, and working determinedly to provide care and respect for those suffering from mental illness. Their post-presidential work has been unprecedented on the international stage with Habitat for Humanity and especially their establishment of the Carter Center to wage peace, fight disease, build hope. Carter, after

reaching the zenith of his career in negotiating the Camp David Accords of 1978, continued for decades to work for peace in the Middle East. He was awarded the Nobel Peace Prize in 2002, a prize which he quickly said equally belonged to Rosalynn and to the Carter Center. Among the greatest peacemakers of the twentieth century, Jimmy and Rosalynn Carter emerge from this account as inspirational giants in American history and a shining example of the power of a couple in public service. The first major biography of the Carter family, musical pioneers who almost singlehandedly established the sounds and traditions that grew into folk, country, and bluegrass music. An international team of scholars presents historic, philosophic, philological and theoretical perspectives on Carter's extensive musical repertoire. In this long-awaited work, Isaac mines the diary of a Revolutionary War-era Virginia planter--and many other sources--to reconstruct his interior world as it plunged into turmoil. President during difficult economic times in the late 1970s, Carter supported ecology, government efficiency, and international peace agreements. He was instrumental in the Camp David Accords, which negotiated terms for peace between Israel and Egypt. Car A diverse collection of essays, artwork, interviews, and fiction on Angela Carter. On March 7, 1979, President Carter went to Egypt to meet with President Sadat (March 8-10) and then to Israel to meet with Prime Minister Begin (March 10-13) in search of a peace between the two countries. He met again with President Sadat at the Cairo Airport on March 13 before returning to Washington on March 14. This publication consists of the key statements from those visits. Carter's Breach of Contract is well established as the leading text on the subject in the Commonwealth, having been cited regularly and with approval by the courts in a number of jurisdictions. The work is comprehensive in relation to both English and Australian law. Moreover, by drawing on decisions in the United States, Singapore and New Zealand, the American Law Institute's Restatement of Contract, 2nd

as well as the Uniform Commercial Code (US) and the United Nations Convention on Contracts for the International Sale of Goods, the work has a unique comparative dimension. It will therefore be a valuable resource for scholars, practising lawyers and students of contract law. This new edition retains the hallmark of the previous edition: its statement of the law of breach of contract in a series of articles, which codify the law as a set of brief statements of principle. These articles are also reproduced in the Appendix, and together with an extensive bibliography, index, and tables, make this the ideal first port of call for all questions relating to breach of contract.

Modern neuroscience research is inherently multidisciplinary, with a wide variety of cutting edge new techniques to explore multiple levels of investigation. This Third Edition of Guide to Research Techniques in Neuroscience provides a comprehensive overview of classical and cutting edge methods including their utility, limitations, and how data are presented in the literature. This book can be used as an introduction to neuroscience techniques for anyone new to the field or as a reference for any neuroscientist while reading papers or attending talks.

- Nearly 200 updated full-color illustrations to clearly convey the theory and practice of neuroscience methods
- Expands on techniques from previous editions and covers many new techniques including in vivo calcium imaging, fiber photometry, RNA-Seq, brain spheroids, CRISPR-Cas9 genome editing, and more
- Clear, straightforward explanations of each technique for anyone new to the field
- A broad scope of methods, from noninvasive brain imaging in human subjects, to electrophysiology in animal models, to recombinant DNA technology in test tubes, to transfection of neurons in cell culture
- Detailed recommendations on where to find protocols and other resources for specific techniques
- “Walk-through boxes that guide readers through experiments step-by-step

A Shelf Awareness Best Book of the Year "Carter & Lovecraft is a Pandora's box loaded with all the wonderfully twisted stuff I love, including a two-

fisted homicide cop turned PI, warped realities, a mysterious bookstore, the Cthulhu mythos, a dash of romance, and creepy fishermen. What's not to love? Jonathan L. Howard knows how to show his readers a wickedly good time." —Christopher Golden, New York Times bestselling author *Dead Ringers*

Daniel Carter used to be a homicide detective, but his last case—the hunt for a serial killer—went wrong in strange ways and soured the job for him. Now he's a private investigator trying to live a quiet life. Strangeness, however, has not finished with him. First he inherits a bookstore in Providence from someone he's never heard of, along with an indignant bookseller who doesn't want a new boss. She's Emily Lovecraft, the last known descendant of H.P. Lovecraft, the writer from Providence who told tales of the Great Old Ones and the Elder Gods, creatures and entities beyond the understanding of man. Then people start dying in impossible ways, and while Carter doesn't want to be involved, he's beginning to suspect that someone else wants him to be. As Carter reluctantly investigates, he discovers that H. P. Lovecraft's tales were more than just fiction, and he must accept another unexpected, and far more unwanted, inheritance.

The office of the President of the United States was plagued by scandals in the early 1970s. When Jimmy Carter ran for office in 1976, the nation was still struggling to process the Vietnam War and Watergate. Questionable presidential decisions prolonged a quagmire in Asia, Richard Nixon's illegal surveillance broke the people's trust, and Gerald Ford's subsequent pardon of Nixon irrevocably sullied his relationship with the American people. Jimmy Carter sought to be the transparent, trustworthy leader that the nation demanded. Based on archival research and government documents, this book explores the steps Carter took during his presidency and how Congress reacted to them. Though Carter was not elected for a second term, this detailed history makes the case that his legacy has been misrepresented, and that he should not be remembered as a failed president, but as a man who restored dignity

to an office burdened by controversy. The acclaimed Proust biographer William C. Carter portrays Proust's amorous adventures and misadventures from adolescence through his adult years, supplying where appropriate Proust's own sensitive, intelligent, and often disillusioned observations about love and sexuality. Proust is revealed as a man agonizingly caught between the constant fear of public exposure as a homosexual and the need to find and express love. In telling the story of Proust in love, Carter also shows how the author's experiences became major themes in his novel *In Search of Lost Time*. Carter discusses Proust's adolescent sexual experiences, his disastrous brothel visit to cure homosexual inclinations, and his first great loves. He also addresses the duel Proust fought after the journalist Jean Lorrain alluded to his homosexuality in print, his flirtations with respectable women and high-class prostitutes, and his affairs with young men of the servant class. With new revelations about Proust's love life and a gallery of photographs, the book provides an unprecedented glimpse of Proust's gay Paris. This comprehensive resource features more than 400 projections and colour illustrations augmented by MRI images for added detail to enhance the anatomy and positioning presentations. Based on newly declassified documents, this book offers a provocative new analysis of President Jimmy Carter's political role in Arab-Israeli diplomacy. It analyzes the reflexive relationship between domestic politics and foreign policy, especially the roles played by the media, public opinion and pro-Israel lobby groups. The first book about Elliott Carter's only opera--or indeed about any single work by this still-productive modern master. Allene Carter's father-in-law was a decorated veteran. Yet it was not until the Carter family received a call from the White House that she discovered he was a heroic force in the Rhineland campaign. President Clinton awarded the Medal of Honor to several black soldiers who served in World War II. Sergeant Edward A. Carter Jr. was among the recipients. Shocked to learn the extent of Carter's service, Allene was determined to

uncover both the truth about her father-in-law's wartime record and why his official recognition was so long in coming. Here is the story not only of Sergeant Carter but also of his family's fight to restore his honor. Theirs is a journey that takes them from local veterans organizations to the office of the president and front pages of the national media. An important piece of American history, *Honoring Sergeant Carter* is an enduring story of determination and family love. Hayward reveals a man who, he argues, has been given a dangerously free pass by historians; who is not only a failed ex-president, but as vindictive as he is egotistical; and a self-righteous busybody who leaves disaster in his wake. Although much of Carter's work is considered part of the contemporary canon, its true strangeness is still only partially understood. Lorna Sage argues that one key to a better understanding of Carter's writings is the extraordinary intelligence with which she read the cultural signs of our times. From structuralism and the study of folk tales in the 1960s to fairy stories, gender politics and the theoretical 'pleasure of the text', which she makes so real in her writing. Carter legitimised the life of fantasy and celebrated the fertility of the female imagination more than any other writer. Lorna Sage's authoritative study explores the roots of Carter's originality, covering all her novels as well as some short stories and non-fiction. John Carter and Dejah Thoris finally return to majestic Helium, but they find the city strangely deserted. John and Dejah must find out what happened to its inhabitants, or suffer the same horrific fate! More amazing adventure in the tradition of Edgar Rice Burroughs, by the team of Ron Marz, Ian Edginton and Ariel Medel. *The Music of Elliott Carter* engages composers, performers, and critics and speaks to concert-goers, whether attuned to or alarmed by the formidable difficulty of Carter's music. David Schiff views the music from the perspective of the composer's development and relates his compositional techniques to those non-musical arts - contemporary American poetry in particular - with which Carter has been deeply

involved. The volume benefits from Schiff's extensive discussions of Carter's works with their most noted performers, including Heinz Holliger, Oliver Knussen, and Ursula Oppens, and from the generous cooperation of the composer himself. With the rise of Jimmy Carter, a former Georgia governor and a relative newcomer to national politics, the 1976 presidential election proved a transformative moment in U.S. history, heralding a change in terms of how candidates run for public office and how the news media cover their campaigns. Amber Roessner's *Jimmy Carter and the Birth of the Marathon Media Campaign* chronicles a change in the negotiation of political image-craft and the role it played in Carter's meteoric rise to the presidency. She contends that Carter's underdog victory signaled a transition from an older form of party politics focused on issues and platforms to a newer brand of personality politics driven by the manufacture of a political image. Roessner offers a new perspective on the production and consumption of media images of the peanut farmer from Plains who became the thirty-ninth president of the United States. Carter's miraculous win transpired in part because of carefully cultivated publicity and advertising strategies that informed his official political persona as it evolved throughout the Democratic primary and general-election campaigns. To understand how media relations helped shape the first post-Watergate presidential election, Roessner examines the practices and working conditions of the community of political reporters, public relations agents, and advertising specialists associated with the Carter bid. She draws on materials from campaign files and strategic memoranda; radio and TV advertisements; news and entertainment broadcasts; newspaper and magazine coverage; and recent interviews with Carter, prominent members of his campaign staff, and over a dozen journalists who reported on the 1976 election and his presidency. With its focus on the inner workings of the bicentennial election, *Jimmy Carter and the Birth of the Marathon Media Campaign* offers an incisive view

of the transition from the yearlong to the permanent campaign, from New Deal progressivism to New Right conservatism, from issues to soundbites, and from objective news analysis to partisan commentary. Written with the cooperation of President Jimmy Carter and his family, this book provides an intimate glimpse inside the life of the woman who--as nurse, mother and social justice activist in segregated southwest Georgia--made a lifelong habit of breaking the rules defining a woman's place in and out of the home and the status of blacks in society. As the only white nurse in her rural community who cared for black families, as a 68-year-old Peace Corps Volunteer in 1960s India, as a fearless supporter of civil rights and as a First Mother unlike any other, Lillian Carter showed how individual courage, conviction and compassion can make a difference. Drawing on interviews with friends and colleagues, members of the Plains, Georgia, black community, Peace Corps Volunteers who trained with her, White House insiders and key players in the civil rights movement, as well as letters, documents and photographs never before made public, this book captures the essence of the woman the press dubbed "Rose Kennedy without the hair dye" and "First Mother of the world." This study is a revision of my doctoral dissertation written at the University of Virginia. As a student of the American presidency I became interested in how presidential leadership is defined, analyzed and assessed. Students of the presidency spend a great deal of time studying leadership theory and debating the merits of different measures of leadership "success." These students draw inspiration for their ideas from noted presidency scholars such as Edward S. Corwin, Clinton Rossiter, and Richard Neustadt. In this "fast-paced adventure filled with thoughtful life lessons" (School Library Journal), becoming a real boy is just the beginning. Since he changed, Pino has struggled to live a quiet life with his father Gepetto. But a boy who used to be a wooden puppet doesn't fit in well with the other villagers. When Pino creates a replica of

Gepetto's late wife and brings it to life, the two are chased out of their village by an angry mob demanding the resurrection of their own loved ones. On the run with a dying Gepetto, Pino must face a world that would seek to use—and misuse—him for his powers. And when Pino discovers that his abilities are slowly transforming him back into a puppet, he faces a choice: strike a deal with those who only want to use him, or stand up for who he really is. Take a new approach to success! Let words of wisdom from billionaires, entrepreneurs, and businesspeople motivate you and help you on your own path to success. In this witty collection of business know-how, you will find quotations that reflect the full scope of business success. Presents a life of the country music musician and songwriter, from her childhood performances as part of the Carter family singers to her relationship and marriage to Johnny Cash. This book explores the field of history through a multi-paradigmatic approach. For this purpose, it begins with a discussion of four most diverse worldviews or paradigms (namely, functionalist, interpretive, radical humanist, and radical structuralist), before moving on to consider four aspects of the field of history (historiography, grand narrative, progress, and time) from the viewpoints of the four most diverse worldviews or paradigms. Next, the book looks at three historical events (the French Revolution, the American Civil War, and the Iranian Revolution) from the viewpoints of the four most diverse worldviews or paradigms. It concludes by recommending paradigm diversity, as an understanding of different paradigms leads to a more comprehensive and a more balanced understanding of the multi-faceted nature of the subject matter. "Elliott Carter was born four months after Orville Wright demonstrated the Wright Brothers' Flyer to the U.S. Army, and he died two months after the Voyager 1 spacecraft left the heliosphere at the threshold of interstellar space. Carter's remarkable longevity, and the unusual trajectory of his life and work through more than a century of disruptive change, has affected the reception

history of his music in ways that we are only beginning to acknowledge. Over the course of a nearly eighty-year-long career, Carter leveraged his advantages and turned obstacles into opportunities with admirable persistence. He chose projects that not only interested him but also fit into the plans for artistic and professional development that he cultivated assiduously over decades. And he paid close attention to how his artistic objectives could be presented most effectively to the performers, listeners, and patrons on whom his career depended. Together with his wife Helen Frost-Jones Carter, he skillfully steered a course through the turbulent waters of the twentieth and early twenty-first centuries with steadily increasing success. The story of Carter's artistic life, as he told it and as it was promoted by several generations of advocates, is one of independence, uncompromising vision, and technical progress. It was astutely tailored to the beliefs and values of its intended audience and, as autobiography, it reports selectively and glosses over or omits events and attitudes deemed unhelpful in building Carter's reputation and authority, and promoting his music"--

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